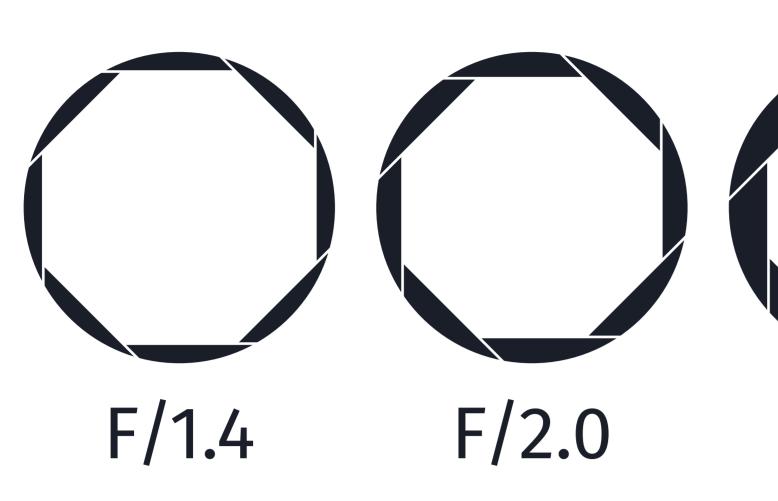




Larger openings, more



Shallower depth of fiel Blurry background

Longer exposure, more light





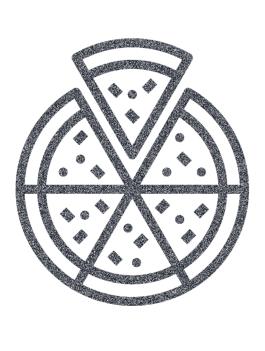
1/15

More motion blur

Support necessary (tripod)



More processing







1600

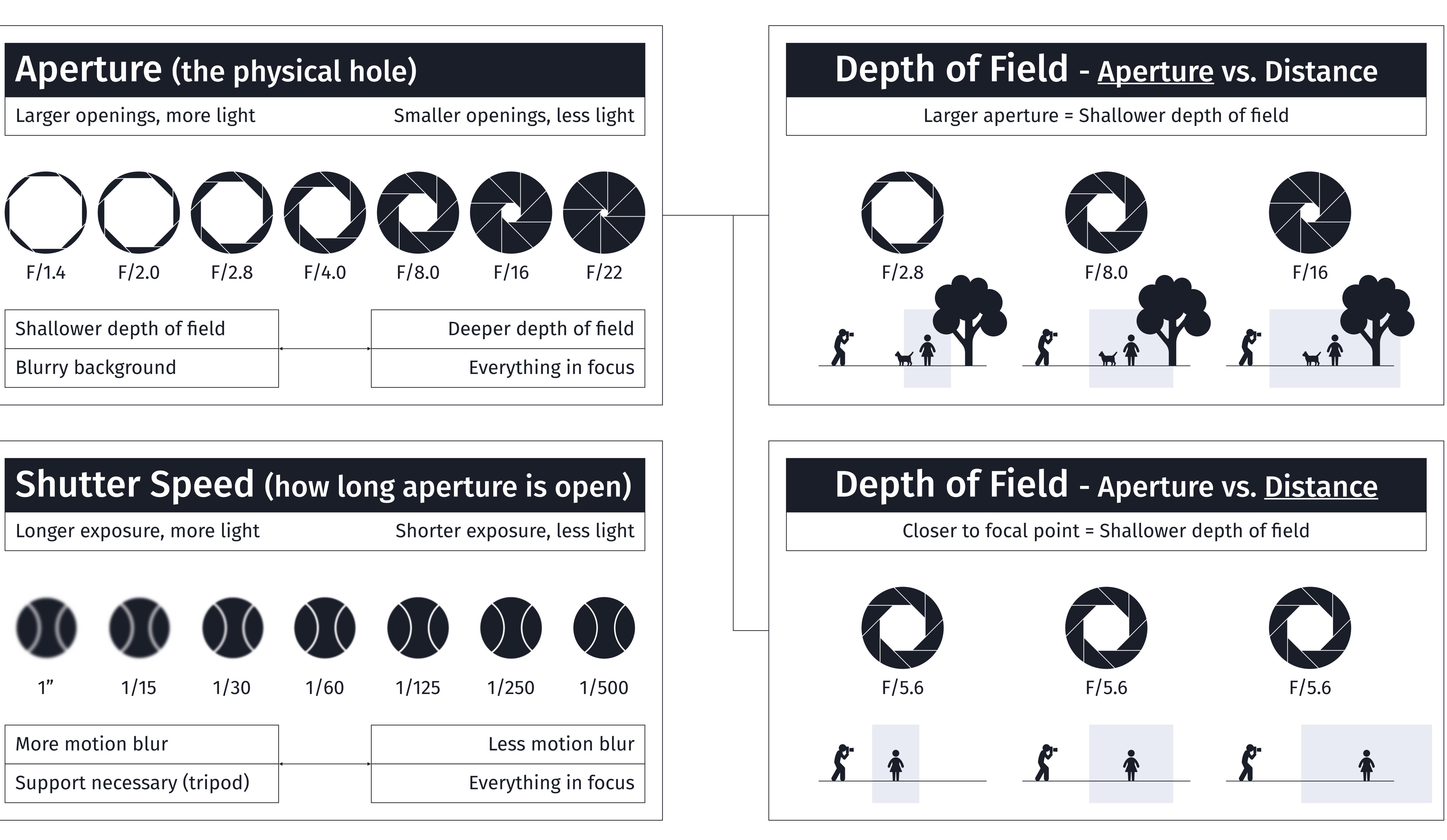
6400

3200

Helps in darker situations

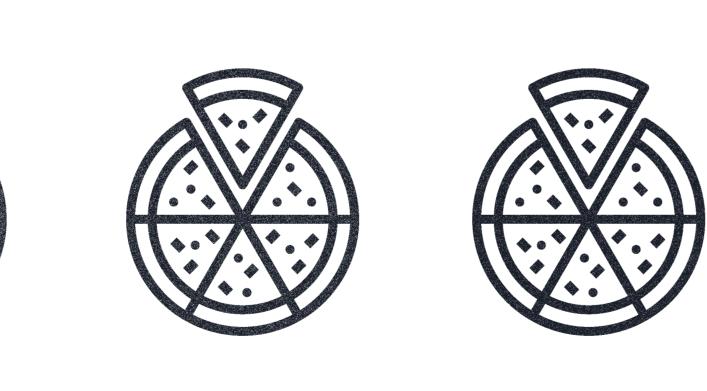
Lots of noise

ne physical hole)							
e light		Smaller openings, less light					
F/2.8	F/4.0	F/8.0	F/16	F/22			
eld		Deeper depth of field					
Everything in f				g in focus			



ISO (sensor processing or digital light)

Less processing







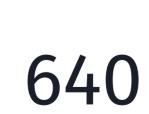




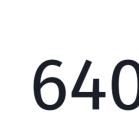














































Less noise

Use less when possible

Camera Modes and Settings

	Nikon	Canon	Sony	White Balance
Manual	Μ	Μ	Μ	AWB Auto (AWB)
Aperture	Α	Av	Α	:Ö: Daylight
Shutter	S	Τv	S	Cloudy/Shady
Program	Ρ	Ρ	Ρ	·次: Tungsten
Auto	Auto		Auto	